

Piano

I'D KNOW YOU ANYWHERE

Moderately Slow (with expression)

P.O.
47

mf

The piano introduction consists of two staves of music. The right hand plays a series of chords and eighth notes, while the left hand plays a steady bass line. The tempo is moderately slow and the mood is expressive.

A

mf-f

I'd Know You An-y - where, I'd Know that grin.

The first vocal line is written on a single staff with a treble clef. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The melody is simple and expressive, with lyrics written below the notes.

I'd Know You An-y - where, when you walked in,

The second vocal line continues the melody from the first line. The lyrics are written below the notes.

I would tin-gle with a sin-gle glance in your eyes,

The third vocal line continues the melody. The lyrics are written below the notes.

watch - ing the star - light dance in your eyes.

The fourth and final vocal line on this page continues the melody. The lyrics are written below the notes.

I'D KNOW YOU

I'd Know You Anywhere

Piano 2

Arranged by
CHARLIE HATHAWAY

From the RKO-I
"YOU'LL FIND OUT" s

B

Chord symbols: b^d , b^d

You saw my va - cant stare, you un - der - stood;

I'd love you an - y - where, hon - est, I would.

I was cer - tain this would hap - pen, strange as it seems,

mf I'd know you An - y - Where, from my dreams.

dreams.

J ANYWHERE

Radio picture
Arranged by KAY KYSER

Words by JOHNNY MERCER
Music by JIMMY McHUGH

Piano 3

The image displays a piano score for the song "I'd Know You Anywhere". The score is written for piano 3 and consists of five systems of music. The first system begins with a C major chord symbol (C) and a mezzo-forte (mf) dynamic marking. The music is in 4/4 time and features a melody in the right hand with triplets and a steady accompaniment in the left hand. The second system continues the piece. The third system includes a D major chord symbol (D) and contains several measures with repeat signs. The fourth system continues the melodic and harmonic development. The fifth system concludes the piece with a final chord. The score is presented in a clear, professional layout with standard musical notation.

I'D KNOW YOU ANYWHERE

I'd Know You Anywhere

Piano 4

This musical score is for the piano accompaniment of the song "I'd Know You Anywhere". It is arranged for Piano 4 and consists of five systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as chords, single notes, rests, and dynamic markings. A prominent dynamic marking of **f** (forte) is present in the second system. A boxed letter **E** is placed at the beginning of the second system, likely indicating a specific chord or section. The score concludes with a double bar line and repeat dots at the end of the fifth system.

I'D KNOW YOU

Arranged by
CHARLIE HATHAWAY

From the RKO-Radio
"YOU'LL FIND OUT" starrin

Guitar

Moderately Slow with (expression)

P.O. 47

A

I'd Know You An-y - where, I'd Know that grin.

I'd Know You An-y - where, when you walked in,

I would tingle with a single glance in your eyes;

watch- ing the starlight. dance in your eyes.

B

You saw my vacant stare, you un - der - stood;

I'd love you any - where, hon - est, I would.

I was cer - tain this would happen, *f* strange as it seems,

mf I'd Know You Any - where, from my dreams.

ANYWHERE

Picture by KAY KYSER

Words by JOHNNY MERCER
Music by JIMMY McHUGH

C

Ab Eb7 Ab6 F7+ F Bbm Bbm7 Eb7 Eb9 Eb7 Ab Eb7

mf

Ab Cm Db Gm7 c7 Ab Eb7 Ab Eb7 G Ab

Cm7 F7 Cm7 F7 Cm7 F7 Cm7 F7 Abdim. Bbm Eb7 A7

D

Ab Eb7 Ab6 F7+ F7 Bbm Bbm7 Eb7 Eb9 Eb7 Ab Eb7

Ab Cm Db Gm7 c7 Fm Fm7 Ab Cm Ab Bb7

Bb7 Dbm Ab Ab F7(b9) Bbm7 Eb(b9) Ab Gm7Gb7

E

F c7 F D7+ D7 Gm D7(b9) Gm7 c7(b9)

f

F c7 F BbF#dim. Gm Gm6 Gm7 Em7 A7 Dm F

F A7 Dm G7 G7 Gm7C F c7 F D7+

G9 Ab9 Db7 Gm7 Gb6 F6 Bb6 Db7 F

I'D KNOW YOU

Arranged by
CHARLIE HATHAWAY

From the RKO-Radio
"YOU'LL FIND OUT" starrin'

Bass

Moderately Slow (with expression)

P.O.
47



A



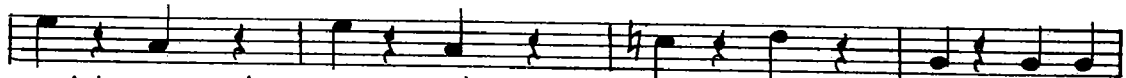
I'd Know You Any-where, I'd know that grin.



I'd Know You Any - where, when you walked in;



I would tingle with a single glance in your eyes;



watch - ing the starlight dance in your eyes.

B



You saw my vacant stare, you un - der - stood;



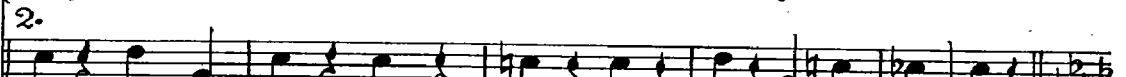
I'd love you any - where, hon - est, I would.



I was certain this would happen, strange as it seems,



I'd Know You An - y - where, from my dreams.



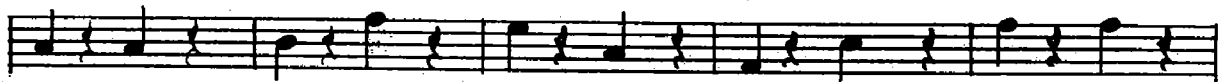
ANYWHERE

Picture by KAY KYSER

Words by JOHNNY MERCER
Music by JIMMY McHUGH

Bass

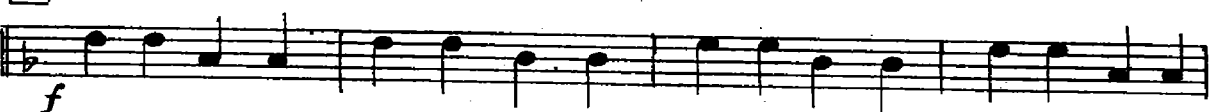
C



D



E



I'D KNOW YOU

Arranged by
CHARLIE HATHAWAY

From the RKO-Radio
"YOU'LL FIND OUT" starring

2nd Trombone

Moderately Slow (with expression)

P.O. 47

HAT

mf

OPEN

A

mf-f

CUP MUTE

B

ANYWHERE

Picture by
KAY KYSER

Words by JOHNNY MERCER
Music by JIMMY McHUGH

2nd Trombone

Musical notation for the first system, featuring a melody line with dynamics *ff* and *mf*. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is written on a single staff with various notes, rests, and slurs.

Musical notation for the second system, showing first and second endings. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The first ending is marked with a '1.' and the second ending with a '2.'. The second ending leads to a measure with a '5' above it, indicating a five-measure rest.

Musical notation for the third system, including guitar chords **C** and **D**. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The **C** chord is marked with a '16' and the word 'OPEN'. The **D** chord is marked with a '10' and the word 'HAT'.

Musical notation for the fourth system, featuring a melody line with dynamics and slurs. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is written on a single staff with various notes, rests, and slurs. The word 'OPEN' is written above the staff.

Musical notation for the fifth system, featuring a melody line with dynamics *f*. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is written on a single staff with various notes, rests, and slurs.

Musical notation for the sixth system, featuring a melody line with dynamics and slurs. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is written on a single staff with various notes, rests, and slurs.

Musical notation for the seventh system, featuring a melody line with dynamics and slurs. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is written on a single staff with various notes, rests, and slurs.

Musical notation for the eighth system, featuring a melody line with dynamics and slurs. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is written on a single staff with various notes, rests, and slurs.

I'D KNOW YOU

1st Trombone
Arranged by
CHARLIE HATHAWAY

From the RKO-Radio
"YOU'LL FIND OUT" starring

Moderately Slow (with expression)

The musical score is written for a 1st Trombone in a key signature of two flats (Bb) and a 4/4 time signature. It consists of five systems of staves. The first system begins with a bass clef and includes performance instructions: 'HAT' with an accent mark, 'mf' (mezzo-forte), and 'OPEN'. The second system starts with a repeat sign and includes 'mf-f' and 'CUP MUTE'. The third system contains a section labeled 'B'. The fourth system continues the melodic line. The fifth system concludes with 'ff' (fortissimo), 'mf', and a first ending bracket labeled '1.'. The score features various musical notations including slurs, accents, and dynamic markings.

ANYWHERE

Picture
by KAY KYSER

Words by JOHNNY MERCER
Music by JIMMY McHUGH

1st Trombone

The musical score for the 1st Trombone part of 'Anywhere' consists of several systems of music. The first system shows a measure with a '2.' marking, a triplet of eighth notes, and an 'OPEN' instruction. The second system begins with a circled 'C' and includes a mezzo-forte (*mp*) dynamic marking and a 'SOLO' instruction. The third system features a circled 'D' and a 'Prepare HAT' instruction. The fourth system includes a circled 'E', a 'HAT' instruction, and an 'OPEN' instruction. The score contains various musical notations such as slurs, accents, and dynamic markings.

A new swing arrangement of a Walter Donaldson hit

LITTLE WHITE LIES

Arranged by Charlie Hathaway

Price 75c

I'D KNOW YOU

Arranged by
CHARLIE HATHAWAY

From the RKO-Radio
"YOU'LL FIND OUT" starrin

4th Sax. Bb Tenor

Moderately Slow (with expression)

P.O.
47

A

mf

mf-f

pp

B

f

The musical score is written for a 4th Saxophone in Bb Tenor. It begins with a treble clef and a key signature of two flats (Bb and Eb). The tempo and mood are 'Moderately Slow (with expression)'. The score starts with a piano (P.O.) number of 47. The first staff features a triplet of eighth notes followed by a quarter note, marked with a dynamic of *mf*. A first ending bracket labeled 'A' spans the next two staves, with a dynamic of *mf-f*. The third staff continues the melodic line with a dynamic of *pp*. A second ending bracket labeled 'B' spans the final two staves, ending with a dynamic of *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

ANYWHERE

Picture by KAY KYSER

Words by JOHNNY MERCER
Music by JIMMY McHUGH

4th Sax. B \flat Tenor

Musical notation for the first staff, including dynamics like *mf*.

Musical notation for the second staff, starting with a **2.** marking.

Musical notation for the third staff, showing chord changes for **C** and **D** with measure counts 16 and 8.

Musical notation for the fourth staff.

Musical notation for the fifth staff.

Musical notation for the sixth staff, including a dynamic marking of *f*.

Musical notation for the seventh staff, including a **SOLI** marking.

Musical notation for the eighth staff.

Musical notation for the ninth staff.

I'D KNOW YOU

Arranged by
CHARLIE HATHAWAY

From the RKO-Radi
"YOU'LL FIND OUT" starri

3rd Saxophone Eb Alto

Moderately Slow (with expression)

P.O.
47

ALTO I

mf

A

mf-f

pp

B

f

f

f

ANYWHERE

no picture
ring KAY KYSER

Words by JOHNNY MERCER
Music by JIMMY McHUGH 3rd Saxophone Eb Alt

2.

p

C

p

p

p

D

p

p

p

E

f

f

f

f

I'D KNOW YOU

Arranged by
CHARLIE HATHAWAY

From the RKO-Radio
"YOU'LL FIND OUT" starrin

2nd Saxophone Bb Tenor

Moderately Slow (with expression)

P.O.
47

The musical score is written for a single melodic line on a Bb Tenor saxophone. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderately Slow (with expression)'. The score consists of several systems of music, each with a single staff. Dynamics include *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). Section markers 'A' and 'B' are enclosed in boxes. The piece concludes with a first ending bracket and a repeat sign.

ANYWHERE

Picture by KAY KYSER

Words by JOHNNY MERCER
Music by JIMMY McHUGH 2nd Saxophone Bb Tenor

The musical score consists of ten staves of music for the 2nd Saxophone Bb Tenor. The first staff begins with a '2.' marking. The second staff is marked with a circled 'C' and a piano 'p' dynamic. The fourth staff is marked with a circled 'D'. The sixth staff is marked with a circled 'E' and a forte 'f' dynamic. The eighth staff includes a 'SOLO' box. The music features various rhythmic patterns, including eighth and sixteenth notes, and is characterized by long, sweeping melodic lines with many slurs and ties. The key signature is Bb major, and the time signature is 4/4.

I'D KNOW YOU

1st Saxophone Eb Alto Arranged by CHARLIE HATHAWAY

From the RKO-Radic "YOU'LL FIND OUT" starring

Moderately Slow (with expression)

P.O.
47

SOLO

mf

A

mf-f

pp

B

f

mf

f *mf*

ANYWHERE

to picture
ing KAY KYSER

Words by JOHNNY MERCER
Music by JIMMY McHUGH

1st Saxophone Eb Alto

The musical score consists of ten staves of music for the 1st Saxophone Eb Alto. The notation includes various rhythmic values, slurs, and articulations. Dynamics range from *p* (piano) to *f* (forte). Performance markings include **SOLO** and **SOLI** in boxed text. Chord symbols **C**, **D**, and **E** are placed above the staves. The score begins with a second ending bracket labeled '2.' and a *p* dynamic. It features several triplet markings and slurs. The key signature changes from one flat to two flats, and then to two sharps. The piece concludes with a final cadence.

I'D KNOW YOU

Arranged by
CHARLIE HATHAWAY

From the RKO-Radic
"YOU'LL FIND OUT" starring

3rd Trumpet in Bb

Moderately Slow (with expression)

P.O. 47

OPEN

mf

A

mf

CUP MUTE

B

ANYWHERE

I'd Know You Anywhere

Picture by
Illustration by KAY KYSER

Words by JOHNNY MERCER
Music by JIMMY McHUGH

3rd Trumpet in Bb

I'D KNOW YOU

2nd Trumpet in Bb Arranged by CHARLIE HATHAWAY

From the RKO-Radio "YOU'LL FIND OUT" starring

Moderately Slow (with expression)

P.O. 47

HAT OPEN

A

mf

CUP MUTE

B

ff mf

The musical score is written for a 2nd Trumpet in Bb. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Moderately Slow (with expression)'. The score includes several performance instructions: 'HAT' and 'OPEN' in the first measure, 'CUP MUTE' in the second measure, and a section marked 'B' in the fifth measure. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The score consists of five systems of two staves each, with various musical notations including notes, rests, and slurs.

ANYWHERE

Picture by
KAY KYSER

Words by JOHNNY MERCER
Music by JIMMY McHUGH

2nd Trumpet in Bb

1. 2. 5

C CUP MUTE

3

2

D 3

3 OPEN HAT 1

2 OPEN

E *f*

2

3

I'D KNOW YOU ANYWHERE

Arranged by
CHARLIE HATHAWAY

Words by **JOHNNY MERCER**
Music by **JIMMY McHUGH**

1ST TRUMPET

Moderately Slow (with expression)

The musical score for the 1st Trumpet part is written on five systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes performance instructions: 'HAT' in a box above the first measure, 'mf' below the first measure, and 'OPEN' in a box above the fifth measure. The second system starts with a double bar line and includes 'mf-f' below the first measure and 'CUPMUTE' in a box above the second measure. The third system features a boxed 'B' above the fifth measure. The fourth system has a 'ff' dynamic marking below the first measure and an 'mf' dynamic marking below the fifth measure. The score concludes with a final double bar line.

I'd Know You Anywhere

Handwritten musical score for the song "I'd Know You Anywhere". The score is written on ten staves. The first staff shows a guitar introduction with a first ending (1.) and a second ending (2.) leading to a fifth fret (5). The second staff begins with a guitar part in the key of C major, marked "C" and "CUP MUTE", featuring a triplet of eighth notes. The third staff continues the guitar part with a second ending (2) and a triplet. The fourth staff shows a guitar part in the key of D major, marked "D", with a triplet. The fifth staff is a drum part marked "3 OPEN HAT", showing a triplet of eighth notes followed by a quarter note. The sixth staff continues the drum part with a second ending (2). The seventh staff is a guitar part in the key of E major, marked "E", with a fifth fret (5) and a triplet. The eighth staff continues the guitar part with a second ending (2). The ninth staff continues the guitar part with a triplet. The tenth staff continues the guitar part with a triplet and a sharp sign (#).

I'D KNOW YOU ANYWHERE

From the RKO-Radio picture
"YOU'LL FIND OUT" starring KAY KYSER

Arranged by
CHARLIE HATHAWAY

Words by **JOHNNY MERCER**
Music by **JIMMY McHUGH**

Drums

Moderately Slow (with expression)

P.O.
47

Brushes

mf

mf f

B

f mf

2.

C Brushes

mf

D

E sticks

f

Brushes

sticks

let ring